

I. ALBENIZ

Célèbre Sérénade Espagnole

Op.181.



CÉLÈBRE SÉRÉNADE ESPAGNOLE

I. ALBENIZ.

Allegretto, ma non troppo.

PIANO.

mf *sempre legato.*

pp *una corda.*

poco rit.

cantando.

dolce.

p *a tempo.*

poco cres.

cres.

poco rit.

a tempo.

poco rit.

a tempo.

marcato.

p

rit molto.

rit.

Music
1876117-310
Schindler
8-27-06

3

a tempo.

First system of a piano score. The right hand has a melody with a fermata on the first measure. The left hand plays a triplet of eighth notes. Pedal points are marked with 'Ped.' and asterisks. Fingerings are indicated with numbers 1-5.

Second system of the piano score. It continues the melody and accompaniment. Dynamics include *p* and *cres:*. Pedal points and asterisks are used throughout.

a tempo
p

Third system of the piano score. The right hand melody continues. Dynamics include *m f*, *cres:*, *rit.*, and *una corda*. Pedal points and asterisks are present.

a tempo.

Fourth system of the piano score. The right hand melody features a fermata. Dynamics include *m f* and *rit.*. Pedal points and asterisks are used.

a tempo

Fifth system of the piano score. The right hand melody continues. Dynamics include *sottq voce*, *pp*, and *morendo*. Pedal points and asterisks are present.

risoluto. marcato il canto. sf

p una corda.

pp

Ped. ** Ped.* ** Ped.* ***

mf tre corde.

pp una corda.

tre corde.

languendo, e ritard molto.

Ped. ** Ped.* *Ped.* ** Ped.* ** Ped.*

A Tempo.

sf sempre legato.

pp una corda.

Ped. ** Ped.* ** Ped.* ** Ped.*

mf tre corde.

pp una corda.

rit.

Ped. ** Ped.* ** Ped.* ** Ped.* *rit.* *Ped.* ***

a tempo.

mf marcato.

sf dolce.

mf

rit.

dim.

Ped. ** Ped.* ** Ped.* *Ped.* ** Ped.*

p
a tempo.
rit.
dolcissimo.
una corda. ritard. molto.

5

a tempo.
sempre dolce.
mf
marcato.
mf
p ma sonoro.

mf
mf sonoro.
f

a tempo.
rit molto.
mf
rit molto.

a tempo.
mf sempre legato.
p
una corda.
rit.

p dolce.
a tempo.

poco cres.

Ped. 3 2 1 * Ped. 4 3 2 1 * Ped. * Ped. *

cres.

Ped. * Ped. * Ped. * Ped. *

poco rit. *a tempo.* *poco rit.*

Ped. 4 2 1 * Ped. 3 2 1 * Ped. * Ped. *

a tempo. *marcato.* *p* *a tempo.*

rit molto. *rit molto.*

Ped. * Ped. * Ped. *

a tempo. *pp una corda.* *cres.*

Ped. * Ped. * Ped. * Ped. *

First system of musical notation, measures 1-6. The treble staff features a melodic line with a crescendo (cres.) and a ritardando (rit.) marking. The bass staff includes triplets and is marked with *Ped.* and asterisks. The key signature has two flats.

Second system of musical notation, measures 7-12. The treble staff includes a *mf* dynamic and a *p una corda.* marking. The bass staff features triplets and is marked with *Ped.* and asterisks. The key signature changes to two sharps.

Third system of musical notation, measures 13-18. The treble staff is marked *mf* and includes a *rit.* marking. The bass staff features triplets and is marked with *Ped.* and asterisks. The key signature has two flats.

Fourth system of musical notation, measures 19-24. The treble staff is marked *p* *sotto voce.* and *pp* *morendo.* The bass staff features triplets and is marked with *Ped.* and asterisks. The key signature has two flats.

Fifth system of musical notation, measures 25-30. The treble staff is marked *pp* and includes a *rit.* marking. The bass staff features triplets and is marked with *Ped.* and asterisks. The key signature has two flats.